

13. Fine and Performing Arts – 1101-1199

This subject area encompasses courses that concern the development of artistic skill and appreciation in dance, drama, music, and visual art.

1110 Elementary Theater - Recommended for Students Grades K - 8 - Course is sequential from lower grades through upper grades K-8. Course promotes student's experiences and skill development in a variety of aspects of techniques, traditions, performances, projection, and production. Students learn to critique their work and the work of others.

1111 Introduction to the Theater - Recommended for Students Grades 9 - 12 - Course provides an overview of the art, conventions, and history of the theater. Although experiential exercises may be included, the courses focus on learning about the theater rather than performance. Students learn about one or more of the following topics: basic techniques in acting, major developments in dramatic literature or major playwrights, the formation of theater as a cultural tradition, and critical appreciation of the art. Other aspects of theatrical production such as technical aspects, costume, makeup, and so on, may also be explored.

1112 Drama/Stagecraft - Recommended for Students Grades 9 - 12 - Course is intended to promote students' experience and skill development in one or more aspects of theatrical production. Initial courses are usually introductory in nature, while the more advanced courses concentrate on improving technique, expanding the students' exposure to different types of theatrical techniques and traditions, and increasing their chances of participating in public productions. Career opportunities in the theater may be discussed.

1113 Drama-Acting/Performance - Recommended for Students Grades 9 - 12 - Course is intended to promote students' experience and skill development in one or more aspects of theatrical production, but concentrate on acting and performance skills. Initial courses are usually introductory in nature, while the more advanced courses concentrate on improving technique, expanding the students' exposure to different types of theatrical techniques and traditions, and increasing their chances of participating in public productions. Career opportunities in the theater may be discussed.

1115 Directing - Recommended for Students Grades 9 - 12 - Course is usually taken after several other drama courses. Directing courses are intended to improve students' skills in translating a script to a final production. Directing classes enable students to create an artistic vision and develop a personal aesthetic, by expanding the students' exposure to different types of theatrical techniques and traditions, and providing opportunities to direct others' performances (either in scenes or in a full production).

1116 Playwriting - Recommended for Students Grades 9 - 12 - Course is usually taken after several other drama courses, Playwriting courses are intended to improve students' skills in creating a script suitable for live production. Playwriting classes enable students to develop a personal voice, style, and aesthetic by expanding their exposure to various playwrights and different types of theatrical techniques and traditions. Students are expected to write original scenes, one act plays, or full productions.

1117 History and Literature of the Theater - Recommended for Students Grades 9 - 12 - Course explores in depth the structure, elements, and style of dramatic compositions, and, as

an extension, how the dramatic literature influenced theatrical production and acting styles throughout history. Some courses may focus more on the literature than on the theater (with increased emphasis on critique and analysis), but most interweave these subjects, exploring their interrelationship. Major contributors (playwrights, directors, and so on) and the architecture of the theater may also be included topics of study.

1118 Drama/Stagecraft-Independent Study - Recommended for Students Grades 9 - 12 - Course is conducted with instructors or artists as mentors, enables students to explore a particular theatrical form in more detail and depth than in other courses. Polishing talent, building confidence for professional or apprenticeship auditions, and gaining experience in public performance are emphasized. Career opportunities may be explored.

1119 Drama/Stagecraft - Recommended for Students Grades K - 12 - Other

1150 Introduction to Art - Recommended for Students Grades K - 12 - Course introduces students to a variety of tools, materials, skills and techniques through the elements and principals of design. Students learn to critique their work and the work of others.

1151 Art Appreciation - Recommended for Students Grades K - 12 - Course introduces the many forms of art and help form an aesthetic framework through which art of various ages and cultures can be judged and critiqued. The place and significance of art in our society is explored.

1152 Art History - Recommended for Students Grades 9 - 12 - Course introduces significant works of art, artists, and artistic movements that have shaped the art world and have influenced or reflected periods of history. The evolution of art forms, techniques, symbols, and themes is often emphasized.

1153 AP Art History - Recommended for Students Grades 9 - 12 - Course designed to parallel college level Art History courses, AP Art-History of Art courses provide the opportunity to critically examine architecture, sculpture, painting, and other art forms within their historical and cultural contexts. In covering the art of several centuries (not necessarily in chronological order), students learn to identify different styles, techniques, and influences, and to formulate and articulate their reactions to various kinds of artwork. This course is intended to prepare students for the optional Advanced Placement Exam in this subject and should follow the published College Board guidelines.

1158 AP Studio Art 2-D Design - Recommended for Students Grades 9 - 12 - The purpose of this course is to assist students to develop a portfolio demonstrating a broad interpretation of two-dimensional issues. This type of design involves purposeful decision-making about how to use the elements and principles of art in an integrative manner. This course is intended to prepare students for the optional Advanced Placement Exam in this subject and should follow the published College Board guidelines.

1159 AP Studio Art 3-D Design - Recommended for Students Grades 9 - 12 - The purpose of this course is to assist students to develop a portfolio demonstrating a broad interpretation of sculptural issues in depth and space. These may include mass, volume, form, plane, light, and

texture. This course is intended to prepare students for the optional Advanced Placement Exam in this subject and should follow the published College Board guidelines.

1161 Creative Art-Comprehensive - Recommended for Students Grades K - 12 - Course provides students with the knowledge and opportunity to explore an art form and to create individual works of art. Career opportunities in the art world may also be discussed and explored. Initial courses cover the language, materials, and processes of a particular art form and the design elements and principles supporting a work of art. As students advance and become more adept, the instruction regarding the creative process becomes more refined, and students are encouraged to develop their own artistic styles. Although the focus of creative art courses is creation, the study of major artists, art movements, and styles may also be included.

1162 Creative Art-Drawing/Painting - Recommended for Students Grades 6 - 12 - Course covers the same topics as Creative Art- Comprehensive courses, but focus on drawing and painting. In keeping with this attention on two dimensional work, students typically work with several media (such as pen and ink, pencil, chalk, watercolor, tempera, oils, and acrylics, and so on) but some courses may focus on only one.

1163 Creative Art-Sculpture - Recommended for Students Grades 9 - 12 - Course covers the same topics as Creative Art- Comprehensive courses, but focus on creating three dimensional works. Students typically work with several media (such as clay, ceramics, wood, metals, textiles, and so on) but some courses may focus on only one.

1164 Ceramics/Pottery - Recommended for Students Grades 9 - 12 - Course covers the same topics as Creative Art- Comprehensive courses, but focus on creating three dimensional works out of clay and ceramic material. Particular attention is paid to the characteristics of the raw materials, the transformation under heat, and the various methods by which objects are created and finished.

1165 Printmaking/Graphics - Recommended for Students Grades 6 - 12 - Course covers the same topics as Creative Art- Comprehensive courses, but focus on design principles, printmaking, and graphic design.

1166 Textiles - Recommended for Students Grades 6 - 12 - Course teaches the same lessons as Creative Art-Comprehensive courses but do so with a focus on craft. A wide range of crafts may be surveyed, or the course may focus on only one type; possibilities include weaving, macramé, quilting, batik, stitchery, and so on.

1167 Crafts - Recommended for Students Grades K - 12 - Course teaches the same lessons as Creative Art-Comprehensive courses, but do so with a focus on craft. A wide range of crafts may be surveyed, or the course may focus on only one type; possibilities include calligraphy, quilting, silk screening, cake decorating, tole painting, mask making, knitting, crocheting, paper making, and so on.

1171 Photography - Recommended for Students Grades K - 12 - Course exposes students to the materials, processes, and artistic techniques of taking artistic photographs. Students learn about the operation of a camera, composition, lighting techniques, and depth of field, filters, camera angles, and film development. The course may cover black and white, or color

photography, or both. As students advance, the instruction regarding the creative process becomes more refined, and students are encouraged to develop their own artistic style. In order to develop each student's style and artistic eye, major photographers, art movements, and styles may also be studied.

1172 Film/Videotape - Recommended for Students Grades K - 12 - Course exposes students to the materials, processes, and artistic techniques involved in film or videotape. Students learn about the operation of a camera, lighting techniques, camera angles, depth of field, composition, storyboarding, sound capture, and editing techniques. Course topics may also include production values and various styles of filmmaking (documentary, storytelling, news magazines, animation, and so on). As students advance, the instruction regarding the creative process becomes more refined, and students are encouraged to develop their own artistic style. In order to develop each student's style and artistic eye, major filmmakers, cinematographers, and their films may also be studied.

1175 Computer Assisted Art - Recommended for Students Grades K - 12 - Course enables students to discover and explore how the computer can be used to create or to assist in the production of various forms of artwork. Previous courses in the intended art form are usually not required for enrollment. Computer Assisted Art courses provide the opportunity to become more adept in both the art form and in the use of the computer.

1176 Digital Film Production II – Grades 10-12 – Digital Film Production II focuses on the mastery of intermediate knowledge, skills and concepts related to film production. The student develops advanced techniques and applies them to individual, collaborative and community-based projects. The student continues to investigate and analyze current trends in filmmaking, including career opportunities, contemporary technical and aesthetic considerations. The student analyzes and applies best practices to film production projects, and evaluates their effectiveness in field productions.

1177 Digital Film Production III – Grades 11-12 – Digital Film Production III offers the student an opportunity to further study film making principles and techniques with emphasis on mastery of aesthetic and technical skills and concepts. The student refines advanced techniques through work on individual, collaborative and community-based projects. The student integrates current trends in filmmaking, including career opportunities, and contemporary technical and aesthetic considerations into his/her work. The student develops and determines best practices for film production projects, and evaluates their effectiveness in field productions. Literacy is integrated throughout the course.

1178 Digital Film Production IV – Grade 12 –Offers the student the opportunity to demonstrate mastery of film production skills and concepts with an emphasis on professional portfolio development. The student produces work that reflects an individual style and sensitivity to professional conventions. Student will demonstrate leadership in the creation of individual collaborative and community-based projects and use these opportunities to identify career and educational choices. The student will demonstrate best practices for field productions and model awareness of contemporary technical and aesthetic considerations. Literacy is integrated throughout the course.

1181 Art Portfolio - Recommended for Students Grades 9 - 12 - Intended for students who are gifted in art; Art Portfolio courses offer the opportunity to create a professional body of work that reflects personal style and talent. Students are often encouraged to display their work publicly.

1183 AP Studio Art-Drawing Portfolio - Recommended for Students Grades 9 - 12 - Designed for students with a serious interest in art, AP Studio Art-Drawing Portfolio courses enable students to refine their skill and create artistic works to be submitted to the College Board for evaluation. Given the nature of the AP evaluation, the course typically emphasizes quality of work, attention to and exploration of a particular visual interest or problem, and breadth of experience in the formal, technical, and expressive aspects of drawing. Representation, abstraction, and experimentation with a variety of drawing materials are explored. This course is intended to prepare students for the optional Advanced Placement Exam in this subject and should follow the published College Board guidelines.

1184 IB Art/Design - Recommended for Students Grades 9 - 12 - Course prepares students to take the International Baccalaureate Art/Design exams at either the Subsidiary or Higher level. IB Art/Design courses develop students' aesthetic and creative faculties, offer training in awareness and criticism of art, and enable students to create quality works of art of their own. Usually a two year course, students will perform both studio and research work; the research component is designed to investigate particular topics or concepts of interest in further detail.

1186 Visual Art-Independent Study - Recommended for Students Grades 9 - 12 - Course often conducted with instructors or professional artists as mentors, enable students to explore a particular art form in more detail and depth than in other courses. Polishing talent, building confidence for professional showings or portfolio submission, and gaining experience in public performances or displays are emphasized. Career opportunities may be explored.

1187 Introductory Visual Arts - Recommended for Students Grades K - 8 - Course is sequential from lower grades through upper grades K-8. Course promotes student's experiences and skill development in a variety of aspects of tools, materials, skills, and techniques though the elements and principals of design. Students learn to critique their work and the work of others.

1189 Visual Art - Recommended for Students Grades K - 12 - Other

1194 Integrated Fine Arts - Recommended for Students Grades K - 12 - Course explores self expression across the fine arts: any subset or all of the visual arts, music, dance, theater, and literature may be included in the curriculum for these courses. Students both study and critique the works of others and participate in or produce art themselves. These courses often include comparative study of various art forms over time, i.e., the interrelationship of literature, music, and the performing arts of a particular time period and culture.

1195 Fine and Performing Art-Related Subjects - Recommended for Students Grades 9 - 12 - Course offers instruction in topics related to the fine and performing arts; such topics may include design principles, psychology, mathematics, and/or science.

1196 Fine and Performing Art-Independent Study - Recommended for Students Grades 9 - 12
- Course is often conducted with instructors or professional artists as mentors, enable students to explore a particular art form in more detail and depth than in other courses. Polishing talent, building confidence for professional showings or portfolio submission, and gaining experience in public performances or displays are emphasized. Career opportunities may be explored.

1199 Fine and Performing Art - Other - Recommended for Students Grades K - 12 - Other